

Sonata in Do minore per flauto e basso continuo

Johann Christoph Pepusch

1. Adagio

Flauto

Continuo

4
2

6

6

6

5

76

4

6

6

6

6

9

piano

piano

4

11

6

2
4

Detailed description: This is a musical score for the first movement of a sonata in C minor by Johann Christoph Pepusch. The score is for Flute and Continuo. It is in 3/4 time and consists of 11 measures. The key signature has three flats (B-flat, E-flat, A-flat). The first system (measures 1-4) shows the flute playing a melodic line with eighth and sixteenth notes, and the continuo providing a harmonic accompaniment with a bass line. Measure numbers 4, 6, and 6 are indicated below the continuo staff. The second system (measures 5-8) continues the melodic and harmonic development. Measure numbers 76, 4, 6, 6, 6, and 6 are indicated below the continuo staff. The third system (measures 9-10) is marked 'piano' and features a more active flute line. Measure numbers 4 and 4 are indicated below the continuo staff. The fourth system (measures 11) concludes the first system. Measure numbers 6 and 2/4 are indicated below the continuo staff.

2. Allegro

Flauto

1

4 *piano*

7

10

6 6

13

16

Musical score for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 16 features a complex treble staff with sixteenth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 17 continues the treble staff's melodic line while the bass staff maintains its accompaniment. Measure 18 concludes the system with a final treble staff note and a bass staff note.

19

Musical score for measures 19-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 19 shows a treble staff with a melodic line of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 20 continues the treble staff's melodic line while the bass staff maintains its accompaniment.

21

piano

Musical score for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 21 features a treble staff with a melodic line of eighth notes and a bass staff with a steady eighth-note accompaniment. The word "piano" is written above the treble staff. Measure 22 continues the treble staff's melodic line while the bass staff maintains its accompaniment. Measure 23 concludes the system with a final treble staff note and a bass staff note.

3. Largo

1

Flauto

Continuo

Musical notation for measures 1-4. Flute part starts with a melodic line in 3/4 time. Continuo part provides a harmonic accompaniment with bass notes and chords.

5

Musical notation for measures 5-8. Continuo part includes figured bass notation below the staff.

5 6 6 6 b6 6 6 6 6 6 5 b 6 b6

10

Musical notation for measures 9-12. Continuo part includes figured bass notation.

6 b6 6 6 5 4 #3

15

Musical notation for measures 13-16. Continuo part includes figured bass notation.

b6 6

20

Musical notation for measures 17-20. Continuo part includes figured bass notation.

6 6 6 6 b6 6 5 4 #3

25

7 6 6

30

76 76 6 5/4 #3 b6 5 4

34

4/2 3 43 43 6 5 4

4. Allegro

1

Flauto

Continuo

b6 6 6 b6 6

4

6 6 7 6 b

7

6 6 6 #6 6 b6 6

10

6 6 6

13

6 6 6

16

Musical score for measures 16-17. The piece is in B-flat major (two flats) and 4/4 time. Measure 16 features a treble clef with a half note B-flat, a quarter rest, another quarter rest, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The bass clef has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 17 continues with a treble clef melody of quarter notes G, A, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The bass clef has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F.

7

18

Musical score for measures 18-19. Measure 18 has a treble clef melody of quarter notes G, A, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The bass clef has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 19 has a treble clef melody of quarter notes G, A, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The bass clef has a half note B-flat, a quarter note A, a quarter note G, and a quarter note F.

h