

Sonata in Do minore per flauto e basso continuo

1

Johann Christoph Pepusch

1. Adagio

Flauto

Continuo

6

4/2

6

6

6

6

7

6

4

piano

6

6

6

6

6

10

4

6

4/2

2. Allegro

1

Flauto

Continuo

4

piano

8

6

12

6

7

6

16

20

piano

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score begins at measure 20. In measure 20, the treble staff has a melodic line starting on G4, moving up stepwise to D5, with a quarter rest in the bass. The bass staff has a steady eighth-note accompaniment starting on G3. In measure 21, the treble staff has a melodic line starting on D5, moving up stepwise to A5, with a quarter rest in the bass. The bass staff continues the eighth-note accompaniment. In measure 22, the treble staff has a melodic line starting on A5, moving up stepwise to E6, with a quarter rest in the bass. The bass staff continues the eighth-note accompaniment. In measure 23, the treble staff has a melodic line starting on E6, moving up stepwise to B6, with a quarter rest in the bass. The bass staff continues the eighth-note accompaniment. The piece ends with a double bar line and repeat dots in both staves.

3. Largo

1

Flauto

Continuo

5 6 6

6

6 b6 6 6 46 6 5 6 b6 6 b6 6 6 5 4 #3

12

46

18

6 6 6 6 6 46

24

6 5 4 #3 7 6 6

30

34

Figured bass notation for measures 30-33:

Measure	Figured Bass
30	76
31	76
32	6
33	5/4 #3
34	b6
35	5
36	4
37	

Figured bass notation for measures 34-37:

Measure	Figured Bass
34	4/2
35	6/3
36	b3
37	b3
38	6
39	6/5
40	4
41	

18

This musical score consists of three measures. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes, ending with a half note. The bottom staff is in bass clef with the same key signature. It contains a bass line with dotted half notes and quarter notes. The piece concludes with a double bar line.