

Mellanspel ur Kantaten Sången

Interlude from The Song, cantata for four solo voices, chorus and orchestra

Flauto I

Wilhelm Stenhammar (1871 - 1927)

Op. 44

Molto adagio, solenne

17

32

p *dolce*

p cresc. *ff*

Violine 1

1 2 7 1 2 7

2 (breve) 7 3 4

4 3 5

⊕ Fine del concerto

Detailed description: This is a musical score for Flauto I, measures 1 to 32. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated as 'Molto adagio, solenne'. The score is divided into three systems. The first system (measures 1-16) features a melodic line with a long note in measure 1, followed by a series of eighth and sixteenth notes. A bracketed number '5' is above measure 1, and a bracketed number '1' is above measure 16. The second system (measures 17-31) continues the melodic line, with a bracketed number '2' above measure 17, a bracketed number '3' above measure 20, and a bracketed number '4' above measure 24. The third system (measures 32-32) shows a crescendo from piano (*p cresc.*) to fortissimo (*ff*), with a bracketed number '4' above measure 32, a bracketed number '3' above measure 33, and a bracketed number '5' above measure 34. The score concludes with a double bar line and the text 'Fine del concerto'.