

Musical score for guitar, featuring various techniques and dynamic markings. The score is organized into systems, each containing multiple staves.

**System 1:**

- Staff 1: *pp*, (6 times), *ord.*, *f espr.*, *<sf>*, *pp*, (4 times), *<sf>*, *<sf>*, *pp*, (12 times).
- Staff 2: *ord.*, *f espr.*, *<sf>*, *pp*, (10 times), *ord.*, *f eleganza*, *<sf>*, *pp*, (8 times).
- Staff 3: *ord.*, *f espr.*, *<sf>*, *<sf>*, *pp*, (6 times), *ord.*, *f*, *<sf>*, *pp*, (4 times).
- Staff 4: *ord.*, *f*, *<sf>*, *<sf>*, *pp*, (2 times only), *<sf>*, *<sf>*, *<sf>*, *<sf>*, *<sf>*, *pp*, (indefinite).

**System 2:**

- Staff 1: *ord.*, *cresc.*, *f*, *schierzando*, *f*.
- Staff 2: *meno*, *pont.*, *l.h. (tapping-pizz.)*, *arco ord.*, *pont.*, *f*.

**System 3:**

- Staff 1: *l.h.*, *pp*, *pont.*, *f ruvido con eleganza*, *l.h. (tapping-pizz.)*, *arco ord.*, *f*.
- Staff 2: *l.h.*, *pp*, *pont.*, *f sim.*, *l.h.*, *arco ord.*, *f cresc.*, *ffz*.

**System 4:**

- Staff 1: *l.h.*, *pp*, *pont.*, *f sim.*, *l.h.*, *arco ord.*, *mf scherzando*, *pont.*, *sfz*, *pp*.
- Staff 2: *l.h.*, *pp*, *arco ord.*, *più f*, *pont.*, *sfz*, *l.h.*, *arco ord.*, *ff*.

Additional markings include: *ord.* (order), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *sfz* (sforzando), *ff* (fortissimo), *ffz* (fortissimo forzando), *mf* (mezzo-forte), *schierzando*, *meno*, *pont.* (ponte), *l.h.* (left hand), *arco ord.* (arco order), *f cresc.* (forte crescendo), *ffz* (fortissimo forzando), *sfz* (sforzando), *pp* (pianissimo), *f sim.* (forte simile), *più f* (più forte), *ff* (fortissimo), *sfz* (sforzando), *ff* (fortissimo), *sfz* (sforzando), *ff* (fortissimo).

[all tr with major third, as above]