

Geschichten aus dem Wiener Wald

MICHAEL STURMINGER

1. AKT VORSPIEL

HK GRUBER

Allegro ♩ = c144

1

Flute 1 *fff marc, ten*

2 Piccolo *fff marc, ten*
bells up

Oboe 1.2 *fff marc, ten*
bells up

1.2 (B♭) *fff marc, ten*
bell up

Clarinet 3 (B♭) *fff marc, ten*

Alto Saxophone *fff marc, ten*

Tenor Saxophone *fff marc, ten*

Bassoon 1 *fff marc, ten*

2 *fff marc, ten*

Contrabassoon *fff marc, ten*

Horn (F) 1.3 a 2 bells in the air *fff marc, ten*

2.4 a 2 bells in the air *fff marc, ten*

Trumpet (C) 1.2 bells up *fff marc, ten*
bell up

3 *fff marc, ten*
bell up

Trombone 1 bell up *fff marc, ten*

2 bell up *fff marc, ten*

3 bell up *fff marc, ten*

Tuba *fff marc, ten*

Timpani *fff marc, ten*
hard sticks

Percussion 1 *fff marc, ten*
hardest sticks (metal)

2 T Bells (2 players on 1 set) *fff marc, ten*
hardest sticks (metal)

3 Lge Ch Tam-t *fff marc, ten*

Harp *fff marc, ten*
E♭, F♭, G♭, A♭
B♭, C♭, D♭

Piano *fff marc, ten*

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Violin I *fff marc, ten*
div

Violin II *fff marc, ten*
div

Viola *fff marc, ten*
div

Violoncello *fff marc, ten*
div

Double bass *fff marc, ten*
div

with 5 strings
C string tuned down to B

1