

Largo (♩ = 50)

*p*

*mf*

*cresc.*

*dim.*

*mf*

*mf*

*p*

*mf*

*poco a poco accel.*

*pp*

*poco a poco cresc.*

*pp*

*ff*

rit.      Tempo I      rit.      a tempo

The musical score is written for piano and consists of six systems of grand staff notation. The key signature is G major (one sharp) and the time signature is 3/4. The piece includes various dynamics and articulations:

- System 1:** Starts with a *rit.* marking, followed by *Tempo I*. Dynamics include *dim.*, *p*, and *pp*.
- System 2:** Features *dim.*, *mf*, *cresc.*, *f*, and *dim.*.
- System 3:** Includes *p*, *mf*, *dim. p*, *mf*, *p*, and *pp*.
- System 4:** Marked *m.s.* (mezzo sostenuto), it includes *p* and features triplets in both hands.
- System 5:** Continues with triplets and includes a *rit.* marking.
- System 6:** Ends with *dim.*, *f*, and a final chord with a fermata.