



FUGA XVI.

(Molto tranquillo. ♩ = 80.)

a 4.

1) # before *f* in Altnikol and Nægeli.2) *e* instead of *e flat*, Hoffmeister.3) Many editions have *e* instead of *e flat*---- identically with Altnikol.

4) There are natural signs before the middle and high *e*'s in Gerber. 5) The flat before *a* is missing in 'D'. In Spitta's "Biography of Bach", (vol. 1, pg. 843), there is an error in quotation. 6) *c* instead of *g*, Schwenke, Simrock.

7)  Schwenke, Simrock. 8) Natural missing before *b*, in Altnikol. 9) Some editions overlook the crossing of voices. 10) In 'D', there is a crossing of voices even here: . This is less melodic for the upper voice. 11) The *g* is missing in Schwenke, Simrock. 12) *e* flat instead of *d*, Gerber. 13) Minor ending in Hoffmeister and Gerber.