

Clarinet in B-flat

for Linda

**Rondo**, op. 11  
by Johann N. Hummel

Concert Paraphrase  
for Clarinet and Piano  
by John Ruggero

*Allegro scherzando*

*p*

*f*

*p* *cresc.*

*f* *p* 3

[illegible]

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, consisting of six staves of piano notation. The music is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the instruction 'crescendo'. The third staff features a forte 'f' dynamic. The fourth staff has a 'dr' (drum) marking. The fifth staff includes a piano 'p' dynamic and a first ending bracket labeled '1'. The sixth staff includes a piano 'p' dynamic and a second ending bracket labeled '2'. The music is characterized by rapid sixteenth-note passages and triplet figures.

*rit.*  
*cresc.*  
*espress.*  
*mf cresc. ed accel.*  
*a tempo*  
*p*  
*f*  
*cresc.*  
*f*  
*calando*  
*p*  
*dolce*  
*p*  
*mp*  
*f*

*p*  
*cresc.*  
*f*  
*Adagio*  
*p*  
*a tempo*  
*p*  
*f*  
*p*  
*f*



