

Clarinet in B-flat

for Linda

Rondo, op. 11
by Johann N. Hummel

Concert Paraphrase
for Clarinet and Piano
by John Ruggero

Allegro scherzando

The musical score consists of five staves of music in 3/4 time, written for Clarinet in B-flat. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The second staff continues the melody. The third staff features a dynamic marking of *f* and includes a series of sixteenth-note runs. The fourth staff starts with a dynamic marking of *p* and includes a *cresc.* marking. The fifth staff begins with a dynamic marking of *f*, followed by a *p* marking, and concludes with a triplet of eighth notes marked with the number 3.

a tempo

Piano *P*

sf

sf

ff

decresc. e calando

P

sf

f

mf

The left page of the musical score consists of ten staves. The first staff begins with the tempo marking 'a tempo' and the dynamic 'Piano' (P). The music is written in a single melodic line. The second staff features a forte accent (*sf*). The third and fourth staves continue with dynamic markings *sf* and *ff* respectively. The fifth staff includes the instruction 'decresc. e calando' (decreasing and slowing down). The sixth staff has a piano (*P*) dynamic and a fermata over a measure. The seventh and eighth staves show a return to forte dynamics (*sf* and *f*). The final staff on the page features a mezzo-forte (*mf*) dynamic and a fermata over a measure.

crescendo

f

dr

P

1

3

3

3

3

3

2

The right page of the musical score consists of six staves. The first staff is marked with 'crescendo'. The second staff has a forte (*f*) dynamic. The third staff includes the instruction 'dr' (diminuendo) and a fermata. The fourth staff has a piano (*P*) dynamic and a fermata. The fifth staff features a first ending bracket (*1*) and a piano (*P*) dynamic, with triplets (*3*) indicated below the notes. The sixth staff continues with triplets (*3*) and a second ending bracket (*2*).

rit.
cresc. *sf*

espress.
mf cresc. ed accel.

a tempo
p

f

cresc.

f

calando
p

dolce

1
p *mp*

1
f

Detailed description of the left page musical score: The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a 'rit.' (ritardando) marking and a 'cresc.' (crescendo) leading to a 'sf' (sforzando) dynamic. The second staff continues the melody with 'espress.' (espressivo) and 'mf cresc. ed accel.' (mezzo-forte, crescendo, and acceleration) markings, including triplet figures. The third staff has 'a tempo' and 'p' (piano) markings. The fourth staff is marked 'f' (forte). The fifth staff has 'cresc.' and 'f'. The sixth staff has 'f'. The seventh staff has 'calando' (decrescendo) and 'p'. The eighth staff has 'dolce' and a first ending bracket labeled '1'. The ninth staff has 'p' and 'mp'. The tenth staff has '1' and 'f'.

dr

p *cresc.* *f*

dr *Adagio*
p *Piano*

a tempo
p

f

p

f

Detailed description of the right page musical score: The score consists of ten staves of music. The first staff has a treble clef, one flat key signature, and 4/4 time signature. It features a melodic line with a 'dr' (diminuendo) marking. The second staff has 'p' (piano), 'cresc.' (crescendo), and 'f' (forte) markings. The third staff has 'dr' and 'Adagio' markings, with 'p' and 'Piano' dynamics. The fourth staff has 'a tempo' and 'p'. The fifth staff has 'f'. The sixth staff has 'p'. The seventh staff has 'f'. The eighth staff has 'p'. The ninth staff has 'f'. The tenth staff has 'f' and a fifth ending bracket labeled '5'.

