

2 Slow; floatingly (♩ = c. 48–54)
unfocused tone; breathing through instr.

10

Fl. *f* [Ree - - - va] unfocused tone; breathing through instr. (sim.) [Ree - - va] [Ree - - va]

Ob. *f* [Ree - - - va] unfocused tone; breathing through instr. (sim.) [Ree - - va] [Ree - - va]

Cl. *f* [Ree - - - va] unfocused tone; breathing through instr. (sim.) [Ree - - va] [Ree - - va]

Bsn. *f* [Ree - - - va] unfocused tone; breathing through instr. (sim.) [Ree - - va] [Ree - - va]

Tpt. *f* [Ree - - - va] unfocused tone; breathing through instr. (sim.) [Ree - - va] [Ree - - va]

Hn. *f* [Ree - - - va] unfocused tone; breathing through instr. (sim.) [Ree - - va] [Ree - - va]

Tba. *f* [Ree - - - va] unfocused tone; breathing through instr. (sim.) [Ree - - va] [Ree - - va]

Timp. *f* (l.v.) hit with Tri. beater

Sus. Cym. *f* (l.v.)

Hp. *f* 8^a aeolian trem. loco; m.d. *f* *p* *f* *p* *f*

Pno.

REEVA *emergente delicatiss.; quasi angelico* (emerging delicately; as if angelic) *ppp* *mf* *pp* *mp*

Reeva Hash-, Hash - - - - - tag,

2 Slow; floatingly (♩ = c. 48–54)

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *ppp* *f* *p*

Vc. *f* *ppp* *f* *p*

D. B. *f* *ppp* *f* *p*