

# ANCIENT GROOVE MUSIC

## EXPECTANS EXPECTAVI

WORDS BY  
C. H. SORLEY

MUSIC BY  
CHARLES WOOD

Adagio

Soprano

Alto

Tenor

Bass

Organ

*p*

7

*p* This sanc-tu-a - ry

*p* This sanc-tu-a - ry

*p* This sanc-tu-a - ry

*p* This sanc-tu-a - ry

7

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and organ. It is in the key of B-flat major (three flats) and 2/2 time. The tempo is marked 'Adagio'. The score begins with a six-measure rest for all parts. The organ part starts in the second measure with a piano (*p*) accompaniment. The vocal parts enter in the seventh measure with the lyrics 'This sanc-tu-a - ry'. The organ part continues with a complex accompaniment, including chords and moving lines in both hands. The score ends with a final organ chord.

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14

of my soul, Un - wit-ting I keep white and

of my soul, Un - wit-ting I keep white and

of my soul, Un - wit-ting I keep white and

of my soul, Un - wit-ting I keep white and

14

*ad lib.*

*senza Ped.*

21

whole, Un - latch'd and lit, if Thou should'st

whole, Un - latch'd and lit, if Thou should'st

whole, Un - latch'd and lit, if Thou should'st

whole, Un - latch'd and lit, if Thou should'st

21

*cresc.*

*Ped.*

27

care to en - ter or to tar - ry there.

care to en - ter or to tar - ry there.

care to en - ter or to tar - ry there.

care to en - ter or to tar - ry there.

27

*pp*

33

With part-ed lips

With

With

33



51

ears Thy ser - vant stands, thy ser - vant stands. *dim.*

ears Thy ser - vant stands, thy ser - vant stands. *dim.*

ears Thy ser - vant stands, Thy ser - vant stands. *dim.*

ears Thy ser - vant stands, Thy ser - vant stands. *dim.*

51

57

Call Thou ear - *p* *f*

Call Thou ear - *p* *f*

Call Thou ear - *p* *f*

Call Thou ear - *p* *f*

Call, call Thou

57

63

*pp* *Silent* *mp*

ly, ear - ly, call Thou late, \_\_\_\_\_

*pp* *mp*

ly, ear - ly, call Thou late, \_\_\_\_\_

*pp* *mp*

8 ly, ear - ly, call Thou late, \_\_\_\_\_

*pp* *mp*

ear - ly, ear - ly, call Thou late, \_\_\_\_\_

63

*pp* *Silent* *mp cresc.*

70

*cresc.* *f allargando*

To Thy great ser - vice, \_\_\_\_\_ To Thy great \_\_\_\_\_

*cresc.* *f allargando*

To Thy great ser - vice, \_\_\_\_\_ To Thy great \_\_\_\_\_

*cresc.* *f allargando*

8 To Thy great ser - vice, \_\_\_\_\_ To Thy great \_\_\_\_\_

*cresc.* *f allargando*

To Thy great ser - vice, \_\_\_\_\_ To Thy great \_\_\_\_\_

70

*cresc.* *f allargando*

76

*ff*

ser - vice ded - i - cate.

*ff*

ser - vice ded - i - cate.

*ff*

ser - vice ded - i - cate.

8

ser - vice ded - i - cate.

76

*ff*

*Molto adagio*

*rall.*

*pp*

*senza Ped.*

84

*pp*

My soul, keep white, and whole.

*pp*

My soul, keep white, and whole.

*pp*

My soul, keep white, and whole.

8

My soul, keep white, and whole.

*pp*

My soul, keep white, and whole.

84

*pp*

*Ped.*