

ANCIENT GROOVE MUSIC

EXPECTANS EXPECTAVI

WORDS BY
C.H. SORLEY

MUSIC BY
CHARLES WOOD

Adagio

Soprano

Alto

Tenor

Bass

Adagio

Organ

senza Ped.

7

This sanc - tu - a - ry

This sanc - tu - a - ry

This sanc - tu - a - ry

This sanc - tu - a - ry

14

of my soul, _____ Un - wit - ting I keep white _____ and _

of my soul, _____ Un - wit - ting I keep white _____ and _

of my soul, _____ Un - wit - ting I keep white _____ and

of my soul, _____ Un - wit - ting I keep white _____ and

ad lib.

senza Ped.

21

cresc. *f*

whole, _____ Un - latch'd and lit, _____ if Thou should'st care to

cresc. *f*

whole, _____ Un - latch'd and lit, _____ if Thou should'st care to

cresc. *f*

whole _____ Un - latch'd and lit, _____ if Thou should'st care to

cresc. *f*

whole _____ Un - latch'd and lit, if Thou _____ should'st care to

cresc.

Ped.

28

en - ter or to tar - - - ry there.

en - ter or to tar - - - ry there.

en - ter or to tar - - - ry there.

en - ter or to tar - - - ry there.

senza Ped.

35

With part - ed lips and out - - - stretch'd

With part - ed lips and out - stretch'd

With part - ed lips and out - stretch'd

and out - stretch'd

Ped.

41

mp *cresc.* *mf*

hands, With part - ed lips and out - stretch'd hands_

mp *cresc.* *mf*

hands, With part - ed lips and out - stretch'd hands_

mp *cresc.* *mf* *mf*

8 hands, With part - ed lips and out - stretch'd hands And

mp *cresc.* *mf*

hands, With part - ed lips and out - stretch'd hands

47

mf

And list - 'ning ears, and_ list - 'ning ears Thy ser - vant

mf

And_ list - 'ning, list - 'ning ears Thy ser - vant

mf

8 list - 'ning ears, and_ list - 'ning ears Thy ser - vant

mf

And_ list - 'ning ears Thy ser - vant

53

dim.
stands, _____ thy ser - vant stands.

dim.
stands, _____ thy ser - vant stands.

dim.
stands, _____ Thy ser - vant stands.

dim.
stands, _____ Thy ser - vant stands.

dim.
pp

59

p _____ *f*
Call _____ Thou ear - - - - ly,

p _____ *f*
Call _____ Thou ear - - - - ly,

p _____ *f*
Call _____ Thou ear - - - - ly,

p _____ *f*
Call, _____ call _____ Thou ear - - ly,

p _____ *f*

64

pp *Silent* *mp* *cresc.*

ear - - ly, call Thou late, _____ To

pp *mp* *cresc.*

ear - - ly, call Thou late, _____ To

pp *mp* *cresc.*

ear - - ly, call Thou late, _____ To

pp *mp* *cresc.*

ear - - ly, call Thou late, _____ To

pp *mp* *cresc.*

senza Ped. Ped.

71

f allargando

Thy great ser - vice, _____ To Thy great _____ ser - - vice _____

f allargando

Thy great ser - vice, _____ To Thy great _____ ser - - vice _____

f allargando

Thy great ser - vice, _____ To Thy great _____ ser - - vice _____

f allargando

Thy great ser - vice, _____ To Thy great _____ ser - - vice _____

f allargando

78 *ff* *rall.* *Molto adagio*

de - di - cate. _____

ff

de - di - cate. _____

ff

de - di - cate. _____

ff

de - di - cate. _____

Molto adagio

ff *rall.* *pp*

senza Ped.

85 *pp sotto voce*

My soul, keep white, and whole. _____

pp sotto voce

My soul, keep white, and whole. _____

pp sotto voce

My soul, keep white, and whole. _____

pp sotto voce

My soul, keep white, and whole. _____

pp

Ped.