

## Sonata

D. Scarlatti, K. 1

U = too low  
 N = too high  
 : = suggested beam position

NOT SURE I'D LEAVE  
 THIS BEAM LIKE THAT,  
 EVEN IF IT'S URTEXT

Allegro

1) 23-1

2) 23-1

3) 23-1

4) 13-2

5) 13-2

6) 13-2

7) 2-3

Suggested realizations:

1) 2 3 1 3 1 5 or 2 3 1 3 1 5

2) 1 3 2 1 3 2

3) 1 3 2 1 3 2

4) 1 3 2 1 3 2

5) 1 3 2 1 3 2

6) 1 3 2 1 3 2

7) 1 3 2 1 3 2

2) This note was omitted in the first edition, probably erroneously. 5) The small slur indicates that this note may be held beyond its notated length, as shown in footnote 4. 7) A fermata at the end of the first part of a sonata is unusual. If not erroneous, it would seem to indicate a dramatic pause. Whether it would apply on the repeat of both sections is also an open question.

14

collision

straighten

straighten

17

I would straighten these beams because of the contour

not aligned

stem too short compared to

note

20

alignment

to save this beam I would write the Ds in the bottom staff

align

hand to read

This stemming is overkill for an octave

23

collision

collision

collision

26

not straight

not straight

not straight

29

overkill!