

**Claudio Di Veroli**

**DOMENICO  
SCARLATTI:  
12 SONATAS  
FROM THE  
*ESSERCIZI***



**FINGERED WITH  
BAROQUE TECHNIQUE**

**2<sup>nd</sup> revised edition**

Domenico Scarlatti: 12 Sonatas from the Essercizi  
Fingered with Baroque Technique

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Bray Baroque, Bray (Ireland) and Lucca (Italy)

## To my wife Betty

Cover: Domenico Scarlatti's only extant full-size portrait, painted by Domingo Antonio Velasco around 1738, precisely the presumed year of publication of his *Essercizi per Gravicembalo*. Copies of this portrait were preserved in Paris and Naples, but the original had vanished after 1912, when it was sold by one of Scarlatti's descendants. Eventually in the 1950's it reappeared in the town hall of Alpiarça, Portugal. It was identified because the letter the composer has in his hand bears the inscription "Al Sig. Dn. Domenico Scarlatti".<sup>1</sup>

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<sup>1</sup> See Ralph Kirkpatrick, *Domenico Scarlatti*, Princeton University Press, Princeton NJ (USA) 1953, Sixth Printing with Errata sheets, 1970. The full saga of the recovery of this portrait is told on pp. 104-105, mainly on the related Errata entries.

