

Sonata

D. Scarlatti, K. 2

Presto

1) *tr*

2)

*tr*3) *tr*

8

14

20

27

32

5) *[tr]**[tr]*

Suggested realizations: 1) *etc.*

2) See the commentary for a discussion of the beaming and the holding through of the notes marked with the small fingering slurs.

4) The original beaming in ms. 21, 23, 25:  and similarly in ms. 62, 64, 66. I have modernized this for clarity.

38

45

52

58

65

71

6) The first edition has the following styke of beaming in ms. 66 and 68 only:  This appears to be an oversight.